

CORONADO PLAYHOUSE'S 79<sup>th</sup> SEASON

Be a singer. Be a lover. Be Italian.

# NINE

## The Musical

Book by  
ARTHUR KOPIT

Music and Lyrics by  
Maury Yeston

Adapted from the Italian by Mario Fratti

Based on Fellini's 8½

Directed by  
BLAKE McCARTY

Music Direction by  
RICHARD DUENEZ MORRISON

Choreography by  
CHELSEA ZEFFIRO

**CPH**  
CORONADO  
PLAYHOUSE

A Coronado Tradition Since 1946

**June 21-July 14**

**Thurs-Sat @ 8pm, Sat & Sun @ 2pm**

1835 Strand Way, Coronado • (619) 435-4856

[CoronadoPlayhouse.org](http://CoronadoPlayhouse.org)

# NINE

The Musical

Book by ARTHUR KOPIT

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Based on Fellini's 8½

## The Cast:

William Henry Schneider .....	Guido Contini
Christopher Smyres / Daniel Smyres .....	Little Guido
Brittney Tiger .....	Luisa Contini
Dacara Seward .....	Carla Albanese
Sara Frondoni .....	Claudia Nardi
Kathleen Fogarty .....	Guido's Mother
Ria Carey .....	Saraghina
Wendy Waddell .....	Liliane La Fleur
Gwyneth Lutovsky .....	Stephanie Necrophorus
Lucía Domínguez Sánchez .....	Our Lady of the Spa
Erin Petersen .....	Renata / Luisa (U/S)
Maya Efrat .....	Maria / Carla (U/S)
Rachel Dillon .....	Annabella / Claudia (U/S)
Vivian Schmitz .....	Diana / Mother (U/S)
Kaitlyn Summers .....	Lina Darling / Saraghina (U/S)
Shelia Senko .....	Olga / Liliane (U/S)
Dylan Landau .....	Sofia / Stephanie (U/S)
Rein Rius .....	Juliette / Lady (U/S)
Lu Garcia .....	Guido Contini (U/S)

## The Band:

Richard Dueñez Morrison .....	Conductor & Keys
Joel Giese .....	Trumpet
John Guidarelli .....	Bassoon/Clarinet
Sean LaPerruque .....	Violin/Viola
Patricia Schenkelberg .....	Flute/Clarinet/Alto Saxophone/Piccolo
Sharon Taylor .....	Cello
Iris Workman .....	Percussion

## The Time and Place:

Venice, Italy. 1960s.

## Running Time:

Approximately 2 hours with one 15-minute intermission

### ANNOUNCEMENT:

Please turn off all electronic devices and cell phones during the performance. Restrooms are located in the recreation center near the front desk. If you need to exit during the performance, please use the rear exit of the theatre as light from the hallway interferes with the performance.

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# Production Team and Theatre Staff

Director .....	Blake McCarty
Music Director .....	Richard Dueñez Morrison
Choreographer .....	Chelsea Zeffiro
Stage Management .....	Shellina Hefner & Clara Wilks
Assistant Director .....	Gina Barba
Producer .....	Joe Kao
Board Liaison .....	Elissa Russell
Scenic Designers .....	Joe Kao, Jacob Sampson
Costume Designer .....	Tammy Molenaar
Lighting Designer .....	Caroline Andrew
Sound Designer .....	Cole Atencio
Video/Projection Designer .....	Blake McCarty
Intimacy Consultant .....	Kandace Crystal
Voice & Dialect Coach .....	Monique Gaffney
Sound Operator .....	Robin Wheeler
Master Carpenter .....	Kyle Waterman
Set Construction .....	Elliott Hefner, Glenn Hefner, Joe Hefner, Joe Kao
Set Painter .....	Duane McGregor
Marketing Manager .....	Danielle Bunch
Graphic Design & Website .....	Barron Henzel
Production Photography .....	Ken Jacques
Promotional/Headshot Photography .....	Joe Kao
Additional Video .....	Robert Stewart
Box Office .....	Oliver Caro-Willcox, Amanda Everett, Pam Everett, Shawn Foote
Concessions .....	Harry Granruth, Katy Skyrud
Front of House Manager .....	Pam Everett
Usher Coordinator .....	Janis Vanderford

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Erin Petersen (Vice President)  
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Hunter Brown  
Desha Crownover

Lu Garcia  
Steven Jensen  
Elissa Russell

## Acknowledgements

Aaron Rumley  
Blindspot Collective  
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Disco Riot  
Jared Jacobs  
Jeannine Marquie  
Joe Kao  
Linda Libby  
Museum of Contemporary Art San Diego  
San Diego Junior Theatre  
Special thanks to family and friends whose  
love and support helped make this  
production possible.

## A Note from the Playhouse - Member Supported Theatre

On behalf of the Board of Directors of Coronado Playhouse, I want to thank you for attending this production of *Nine*! If this is your first time visiting the Playhouse, welcome to our theater, and if you are a member or season ticket holder, we are truly grateful for your ongoing patronage.

*Nine* marks the halfway point of our 2024 Season. We welcome back Blake McCarty, director of 2023's *Company* and book writer for our hit immersive original production of *Underground!* As we are working on the finishing touches to our 2025 Season, we welcome you to join us for the final two shows of this season. Up next is *Exit, Pursued by a Bear*; a hilarious, revenge comedy by Lauren Gunderson based on the Shakespeare classic, *A Winter's Tale*, which you may have enjoyed in our 2019 Season. Finishing out our season, just in time for the Halloween holiday is our second Tony Award winning Best Musical, *Sweeney Todd, the Demon Barber of Fleet Street!* This immersive take on a Sondheim classic will frighten and entertain. As always, you can expect CPH to finish off the year with our joyous Holiday Cabaret in December. Join us for drinks and sing-along carols as we ring in the holiday season.

As CPH moves into its 80th Season in 2025, we would like to highlight

our membership program for those who wish to support our theatre in a more substantial way. Our members receive free passes to productions with preferred seating, acknowledgement in the program, invitations to attend annual members meetings where your voice can be heard to shape the future of our theatre. Various levels of membership allow patrons of all backgrounds to be a special part of Coronado Playhouse. Becoming a member gives you a special opportunity to directly impact the quality of our productions which have grown over the past 80 seasons and will continue to for the following 80 and beyond! Please speak to a box office associate or visit our website for more information about becoming a member and supporting CPH.

CPH is very proud of how dynamic and entertaining this season has shown to be and the response from audiences has been wonderful! It is our promise to continue to deliver high quality entertainment for our community, while creating a welcoming and safe space for our actors, production staff and crew.

Enjoy the show,  
Sincerely,  
Marc Caro-Willcox  
CPH Board President

**NEXT AT CPH**

**EXIT,  
PURSUED BY A  
BEAR**

A REVENGE COMEDY  
BY LAUREN GUNDERSON

DIRECTED BY KIRA BLASKOVICH

**August 16-September 8**

**CPH**  
CORONADO  
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Blake McCarty, Director

The musical is based on Federico Fellini's semi-autobiographical film *8½*, which features a famous Italian film director suffering from a creative block as he prepares for his next project. The groundbreaking movie is considered one of the greatest and most influential films of all time and *Nine* takes it up (half) a notch by scoring the intimate, surreal story with music.

Set against the backdrop of Guido's creative crisis, the show explores the sacrifices we make in the name of love and art. Guido finds himself at a crossroads, grappling with the pressures of fame, the complexities of marriage, and the search for artistic inspiration. He is haunted by the women in his life – both past and present – and embarks on a journey of self-reflection filled with passion, longing, heartbreak, and redemption.

But *Nine* is more than just a meditation on one man's journey – it speaks to universal themes of self-expression, desire, and the ways in which our interpersonal relationships shape our art and our identity. Like Guido, we all face moments of doubt and uncertainty, but it is through these challenges that we often find our strength and resilience. As an artist who works in both theater and film (and is the same age as Guido), I hope the show inspires reflection about the nature of creativity, love, and the pursuit of authenticity.

I am incredibly grateful to our talented cast and creative team for their dedication and passion in bringing this production to life. Their commitment to excellence and their willingness to explore the depths of this script and score have truly been inspiring. Thank you for joining us.

Blake McCarty, Director

## Musical Numbers

### ACT 1:

"Overture Delle Donne" – Company  
"Not Since Chaplin" – Company  
"Guido's Song" – Guido  
"My Husband Makes Movies" – Luisa  
"A Call from the Vatican" – Carla  
"Only with You" – Guido  
"The Script" – Guido  
"Folies Bergères" – Liliane La Fleur,  
Stephanie Necrophorus & Company  
"Nine" – Guido's Mother & Aunts  
"Ti Voglio Bene / Be Italian" – Saraghina  
& Company  
"The Bells of St. Sebastian" – Company

### ACT 2:

"A Man Like You / Unusual Way" –  
Claudia & Guido  
"The Grand Canal" – Company  
"Simple" – Carla  
"Be On Your Own" – Luisa  
"I Can't Make This Movie" – Guido  
"Getting Tall" – Little Guido  
"Reprises" – Company



Ria Carey



Rachel Dillon



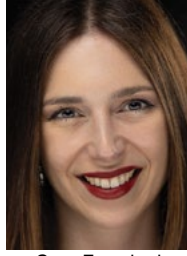
Lucía Domínguez  
Sánchez



Maya Efrat



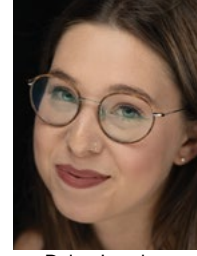
Kathleen Fogarty



Sara Frondoni



Lu Garcia



Dylan Landau



Gwyneth Lutovsky



Erin Petersen



Rein Rius



Vivian Schmitz



William Henry  
Schneider



Shelia Senko



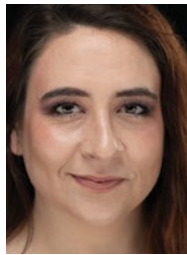
Dacara Seward



Daniel Smyres



Christopher Smyres



Kaitlyn Summers



Brittney Tiger



Wendy Waddell

**RIA CAREY** (Saraghina) is happy to be part of this delightful cast after rockin' it in *Two Gentlemen Rock Verona* at CPH in 2022. Ria's diverse talents have enabled her to perform locally, nationally, and abroad, and she has a fun, bawdy nightclub act (thank you Rayme & Aaron!). Dark chocolate, flowers, and hugs are NEVER refused so buckle up, 'Be Italian,' and enjoy the ride that is *Nine!*

**RACHEL DILLON** (Anabella / Claudia U/S) is thrilled to return to the stage after an 8-year hiatus! A theater school dropout, she took a break to become a registered dietitian. Favorite roles include Rose (*Bye Bye Birdie*), Miss Sandra (*All Shook Up*), Vivienne (*Legally Blonde*), and John Wilkes Booth (*Assassins*). A special thanks to her parents for their unconditional support, and her partner Philip for being her biggest fan on and off the stage. Thank you for supporting local theater!

**LUCÍA DOMÍNGUEZ SÁNCHEZ** (Our Lady of the Spa) is a 3rd-year exchange student at SDSU majoring in theater performance and television/film media. She was born and raised in Spain, where she discovered her passion for musical theater thanks to her mom who is an actress, director, and producer of Spanish musical theatre. Some of her favorite roles include Gertrude McFuzz in *Seussical!*, Gabriella in *High School Musical*, and Maria in *La Fuerza del Destino*. (@lucia.y.punto)

**MAYA EFRAT** (Maria / Carla U/S) is delighted to make her debut at Coronado Playhouse! She recently moved to San Diego from New York City to get her MA in Theatre at SDSU. She also holds a BFA in Musical Theatre from UC Irvine. Past roles include Abigail Williams (*The Crucible*), Queenie (*The*

*Wild Party*), and Rosalia (*West Side Story*). She thanks Aba Ema Neev and Danielle for their love and support and hopes you all enjoy the show!

**KATHLEEN FOGARTY** (Guido's Mother) is thrilled to make her Coronado Playhouse debut. Originally from Boston, she began her formal musical training as a violinist but eventually followed her father's footsteps into opera. She has sung with opera companies and orchestras in the United States and Europe including Opera Theatre of St. Louis, Brooklyn Academy of Music, and Aspen Music Festival, and made her European debut in Bolzano, Italy as Gilda in Verdi's *Rigoletto*.

**SARA FRONDONI** (Claudia) is excited to be making her debut with Coronado Playhouse. She has a Bachelor's in Vocal Performance from USC's Thornton School of Music and sang with the San Francisco Symphony Chorus for 5 years. She's performed in musicals, operas, and choral groups across California. Favorite Roles: Maria Rainer, *Sound of Music* (Temecula Performing Arts Company); Rosie Alvarez, *Bye Bye Birdie* (Star Theater Company); and Hope Cladwell, *Urinetown* (La Costa Canyon High School).

**LU GARCIA** (Guido U/S) is back for his tenth production at Coronado Playhouse after appearing in *Underground*, *Company*, *The SpongeBob Musical*, *Murder on the Orient Express*, and *Two Gentlemen Rock Verona*. Other credits

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include *Lit* with Blindspot Collective, *The Sound of Music*, and *Into the Woods*. Lu is a Musical Theatre major at City College and shares his love for theatre with his three children Alex, Gracie, and Emma.

**DYLAN LANDAU** (Sofia / Stephanie U/S) is thrilled to be included in this production of *Nine!* San Diego Credits: *I Love You Because* (Marcy), *Company* (Kathy), *Ensemble: The Musical* (Student). Professional credits: *Almost Heaven* (Actor/Musician), *Junie B. Jones* (Lucille), *Flight School* (Owl). Her album of original music, "Bring in the Tide" is available everywhere music is streamed. Follow along: [www.dylanlandau.com](http://www.dylanlandau.com)  
@dylanlandau

**GWYNETH LUTOVSKY** (Stephanie Necrophorus) is thrilled to be making her debut at Coronado Playhouse. She recently graduated with a B.A. in Theatre Performance from SDSU and is excited to be on stage again. Some of her credits include *The Altruists* (Sydney), *Sister Act* (Nun #1), *The 25th Annual Putnam County Spelling Bee* (Rona Lisa), and *Merrily We Roll Along* (Mary Flynn).

**ERIN PETERSEN** (Renata / Luisa U/S) is currently the Program Manager at JCompany Youth Theatre and the former Resident Artist and Education Program Manager for the critically acclaimed Intrepid Theatre. Acting credits include *Honey* (*Who's Afraid of Virginia Woolf*), *Perdita* (*A Winter's Tale*), *Hero* (*Much Ado About Nothing*), *Juliet* (*Romeo & Juliet*), and *Lady Macbeth* (*Macbeth*). When not on stage, Erin enjoys working as a director, choreographer, and teaching artist.

**REIN RIUS** (Juliette / Lady U/S) is incredibly excited and grateful to be performing at Coronado Playhouse for the first time in this beautiful show. Rein is currently studying musical theatre

at San Diego City College. Previous performances include *Dancing at the End of the World* (Blindspot Collective), *Mr. Burns: A Post-Electric Play* (San Diego City College), and *Cabaret* (San Diego City College). Enjoy the show!

**VIVIAN SCHMITZ** (Diana / Mother U/S) has a passion for music – everything from classic rock to classical – and she received her B.A. in Music from The University of Central Florida. She has most recently portrayed Norma in *Hands On A Hardbody* (Coronado Playhouse), Beatriz in *Miss You Like Hell* (Patio Playhouse), and Camila in *In the Heights* (Patio Playhouse). You can also find Vivian singing with the Encore Vocal Ensemble of San Diego.

**WILLIAM HENRY SCHNEIDER** (Guido Contini) is excited to be returning to Coronado Playhouse after a long hiatus. His CPH credits include Robert Martin in the critically lauded production of *The Drowsy Chaperone*, *Godspell*, *The Best Little Whorehouse in Texas*, and *A Diamond Cabaret*. Other roles include Danny in *Grease*, Antonio in *The Gondoliers*, Dick in *Dames At Sea*, and Anselmo in *Man of La Mancha*. He has performed with companies throughout San Diego, including San Diego Opera, Lyric Opera, and Starlight Musical Theatre.

**SHELIA SENKO** (Olga / Liliane U/S) is new to Coronado, new to Coronado Playhouse, and thrilled to be here. Some favorite previous theater experiences include *42nd Street* (Peggy); *Kiss Me, Kate!* (Lois Lane/Bianca); *The Music Man* (Zaneeta), *Seussical!* (choreographer), *Oklahoma!* (choreographer), and *Beauty & the Beast* (assistant director/choreographer), but her best production to date was in collaboration with her husband Robert on their very own Robertino. Eternal thanks to you both. Ti Voglio Bene!



**DACARA SEWARD** (Carla) is excited to return to the Coronado Playhouse stage after appearing as Judy in the world premiere of *Underground* and Marta in *Company* last season for which she won an Aubrey Award for Major Support in a Musical. Dacara also performs as a lead vocalist and cohost for the San Diego Cabaret Project and performs as a vocalist at local events in San Diego.

**DANIEL SMYRES** (Little Guido) is thrilled to be making his debut at Coronado Playhouse. Previous credits include *Diary of a Wimpy Kid* and *Grace for President* (SDJT); *Finding Nemo, Jr.* (JCompany); and *Joseph and the Amazing Technicolor Dreamcoat* (Roustabouts Theatre). He would like to thank Coronado Playhouse for this amazing opportunity and is thrilled to be working alongside his twin brother, Christopher.

**CHRISTOPHER SMYRES** (Little Guido) is so excited to be in his first Coronado Playhouse production. Other appearances have been in *Diary of a Wimpy Kid* and *Grace for President* (SDJT); *Finding Nemo, Jr.* (JCompany); and *Joseph and the Amazing Technicolor Dreamcoat* (Roustabouts Theatre). He is so grateful for this opportunity and thrilled to be sharing this role with his twin brother, Daniel.

**KAITLYN SUMMERS** (Lina Darling / Saraghina U/S) is excited to be working with Coronado Playhouse again! Past

credits include *Xanadu* (Erato), *Big Fish* (Jenny), and *A Chorus Line* (Bebe) with CPH; *Rocky Horror* (Magenta/Usherette), *American Idiot* (Lesli), and *Urinetown* (Little Becky) at OB Playhouse; *Malt Shop Memories* (Stacy) at Vista's Broadway Theatre; *Assassins* (Sarah); *Spring Awakening* (Marta) at OnStage; and *The Deadly Singer Mystery* (Alice) at Playroom NYC. Lots of love to her family and friends for their support!

**BRITTNEY TIGER** (Luisa) is thrilled to make her debut at Coronado Playhouse. A graduate of AMDA: College and Conservatory with a BFA in Musical Theatre, she has previously performed in *Thoroughly Modern Millie* (Dorothy), *Sunday in the Park with George* (Dot Understudy), *Anything Goes* (Ensemble) and *Nine* (Diana). She has spent four seasons with the Canyon Lake Choraleers and is excited to bring her passion for performance to the CPH stage.

**WENDY WADDELL** (Liliane La Fleur) was last seen in *The Savoyard Murders* with The Roustabouts. She has a BFA in Acting from NYU's Tisch School of the Arts. Select San Diego theatre credits: *Fiddler on the Roof* (Welk, San Diego Critics Circle nominee); *9 to 5*, *Anything Goes*, *Xanadu* (SDMT); *Sunday in the Park with George* (ion); *American Hero*, *The Full Monty*, *Three Sisters* (New Village Arts); *The Miser*, *The Car Plays* (La Jolla Playhouse); and *Company* (Cygnet). [www.WendyWaddellActor.com](http://www.WendyWaddellActor.com)

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Visit: [sdpal.org/theatre-alliance](http://sdpal.org/theatre-alliance)

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A WING OF THE SAN DIEGO PERFORMING ARTS LEAGUE

## Creative Team Bios

**BLAKE MCCARTY** (Director) is a multidisciplinary artist whose original work includes large-scale immersive projects, new musicals, devised theatre, and documentary plays. He is the founder and Executive Artistic Director of Blindspot Collective, a local theater company that cultivates and celebrates new work, emerging artists, and diverse audiences. As a director, designer, and creative producer, Blake's award-winning work has been developed or commissioned by La Jolla Playhouse, The Old Globe, California Center for the Arts, Cygnet Theatre, New Village Arts, New York University, and New York Theatre Barn. [www.blakemccarty.com](http://www.blakemccarty.com)

**RICHARD DUEÑEZ MORRISON** (Musical Director) is a San Diego-based music director and voice coach. He is resident music director at San Diego Musical Theatre, and an adjunct professor of musical theater at both San Diego City College and University of San Diego. Richard holds a master's degree in musical theater from SDSU and a bachelor's degree in stage management from Webster University. *Nine* is a dream show. He would like to thank his husband, Kurt, and parents, Renee and Dennis.

**CHELSEA ZEFFIRO** (Choreographer) is a choreographer, dancer, and educator based in Southern California. Her work is rooted in collaborative practices across film, theater, and visual art. She is the 2018 recipient of San Diego's Young Choreographer's Prize and has been produced by San Diego Dance Theater, DISCO RIOT, and Los Angeles Performance Practice. Chelsea received an MFA as a Dance Fellow from the University of the Arts and holds a BA from the University of Southern California.

**SHELLINA HEFNER** (Stage Manager) is a theatremaker and teaching artist from San Diego, where she graduated from UCSD with a bachelor's in Theatre & Dance. She has worked on a wide range of productions, including *Put Your Records On* (MOXIE), *iykyk* (La Jolla Playhouse's WOW Festival), *Kagitingan* (Blindspot Collective), and *Love, Loss and What I Wore* (Breakthrough Workshop) for which she was awarded 2020 Debut Artist of the Year. As a producer, she has led projects such as *salty water* (La Jolla Playhouse's WOW Festival) and *Dancing at the End of the World* (Blindspot Collective).

**CLARA WILKS** (Stage Manager) is a senior at Point Loma Nazarene University studying Media Communication. While she is normally behind the camera, she is excited to be back at Coronado Playhouse to stage manage another show! She was an ASM for *Underground* (2023) and *Two Gentlemen Rock Verona* (2022). Clara would like to thank the cast and crew for a great show. And she also wants to thank her family for their constant love and support!

**GINA BARBA** (Assistant Director) is a San Diego-based theater artist and educator. She is happy to return to Coronado Playhouse as an Assistant Director after appearing as Thalia in *Xanadu* earlier this year. Her work as a teaching artist, director, choreographer, stage manager, and actor has taken her throughout California, New York, and North Carolina. She currently serves as the Education Coordinator at San Diego Junior Theatre.

**TAMMY MOLENAAR** (Costume Designer) has worked at San Diego Junior Theatre and San Diego Civic

Youth Ballet for the last fifteen years, in addition to designing costumes for other venues around San Diego. Sewing and creating are her passions. This is her second show at Coronado Playhouse.

**JACOB SAMPSON** (Set Designer) is a San Diego-based theater maker and former CPH board member. Previous productions at CPH include *Underground*, *Company*, *The 39 Steps*, *King Charles III*, *Macbeth*, and *The Old Man and The Old Moon* to name a few. Jacob would like to thank the incredible set team that builds and paints and makes the magic happen here. Hi mom!

**COLE ATENCIO** (Sound Designer) is thrilled to be designing his fourth show at Coronado Playhouse! Previous designs include *Tuck Everlasting*, *Nunsense*, and *Underground*. He has also appeared onstage at Coronado in *Big Fish* (Will Bloom) and *The Spongebob Musical* (Squidward). When Cole isn't behind a soundboard, he can be found playing bass with his friends in @touchfaded. He would like to dedicate his work to his mom for always supporting him any chance she had. He hopes you enjoy the show, and that it resonates with you as much as it did for him.



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Foundation  
Growing a Vibrant Region

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Tobi Pavlas  
Erin Petersen & Mary Petersen &  
Mary Beth Petersen  
Nancy Roos  
Suzanne Roy  
Elissa Russell  
Jacob Sampson  
Lisa Samson  
Julie Shaffer  
Cecil & Paulette Shuffler  
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